



Portsmouth & Hampshire Art Society

NEWSLETTER

Autumn 2014

www.portshantsart.org.uk President: Barry Green, Chairman: Paul Buckley

Chairman's report

I feel I ought to introduce myself as your new Chairman, having joined the Committee at the AGM this year. Clearly I did not duck quickly enough when jobs were being allocated! Seriously though, I am very pleased to become involved in the running of the society and contribute to a successful organisation.

We had another very successful Summer Exhibition in the cathedral with 88 artists entering 531 paintings, of which 46 artists sold at least one work. Interestingly though the total value of sales dropped significantly from previous years, perhaps reflecting the economic climate, with less of the high value paintings selling.

I would like to thank the organising team led by Jack Chernin, for all their hard work in preparing for the event and all

those members and helpers who contributed their time to set up, run and then dismantle the exhibition and help make it such a success.

Our thanks should also go to the Hiscock Gallery for their continued sponsorship of prizes. I am sorry that we were unable to resolve the issue of display lighting this year and hope it did not detract from your enjoyment of the paintings. We do hope to find a solution for next year. Any feedback or assistance will always be welcome.

If you do have comments or suggestions regarding the running of the society, new ideas that you would like us to try, then please do get in touch. It is important that we respond to the needs and aspirations of all members and we will certainly try to do so.

Paul Buckley
Chairman

Winner of The Members Vote: "Lauren" by Alan Longmore

What a lovely surprise and a great honour to have won the Members' vote with my painting 'Lauren', as the standard of work in the exhibition this year was very high, as it has been in previous years.

Lauren is my Granddaughter, and the reference was from a superb photograph by my lovely wife Lesley. As the picture is of a family member, I put it into the exhibition as a "view only" item, as I could never bring myself to sell the painting.

I painted this picture in pastels on ordinary pastel paper, using a mixture of soft and



pencil pastels. It was done over a period of a week using new techniques I have learned from the artist Alison Burchert. As this is the first time I have used these techniques, I am very pleased with the result. As you may note from the painting I am photographic realist artist. I seek to bring as much detail and depth to my paintings and drawings as possible.

I am a professional artist specialising in portraits, pets, wildlife, historical and fantasy art. I run workshops and classes from my studio in Portsmouth. <http://www.alanlongmore.com/workshops--tuition.html>

Winner of The Public Vote and Third in The Hiscock Awards:
“A Bowl of Blush Pears” by David Fright

One of a series of paintings I did this year in a larger format than usual. I always aim for realism in my paintings and a larger format demands more care. My work method is to carefully set up the still life and move lights around it to create shadows that will emphasise a shape or detail as well as to show the highlights and reflections on glass. This for me is the heart of the



creative process and takes a great deal of time, care and patience. I photograph several versions and when I have the composition and lighting that I want, I sit and make small and large sketches which put the image in my head in quite a lot of detail. I use Griffin Alkyd oil paint with linseed oil and liquin because it will dry overnight, something very welcome when using many glazes and layers in order to get just the right colours and shades. I try not to show brush marks and for this I use sable brushes.

Second in The Public Vote : “ Fantasy Window” by Andy Housego



Over the past few years I have been experimenting and creating more imaginative fantasy paintings. In them I love combining make believe figures with real life landscapes and animals such as the wood elf, a Normandy one of course, in this scene riding a wood mouse! My window scenes have also proven popular so I changed the window design to match the fantasy scene that includes carved oak handles ending in acorns and oak leaf hinges.

Joint Third in The Public Vote :
“Shadows” by Marion Mann. “Ian Parmiter” by Caitlin Burchett



“Shadows” was the first painting sold on the evening of the Private View.

It was painted from a photograph taken by a friend of mine, who gave me permission to paint from it. I work mainly in watercolour and acrylics trying with many different subjects to catch atmosphere with light and ‘shadows’. I love detail and spend many hours to achieve the desired effect. I have been a member of the society for more than thirty years and in that time have received much encouragement.



“Ian Parmiter” is one of a series of portraits of local business men. There’s more about this painting in my “Artist Profile” on page 10.



paintings at random from the exhibition...
if yours is here then email the editor with some info and it
will be in a future issue of the newsletter
- first come- first served



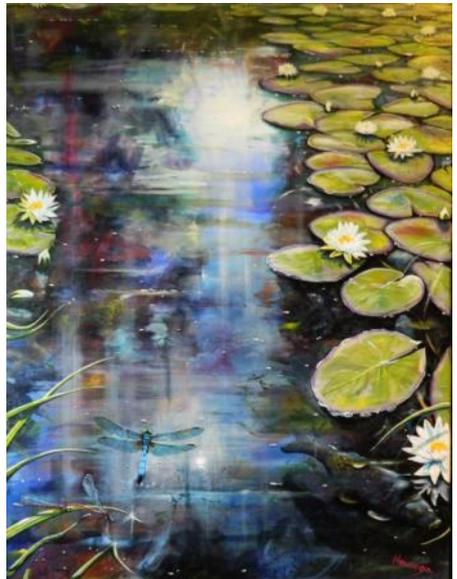
Frank Clarke gained the Mayor's Choice for "A Step of The Way"

Since I have been doing quite a lot of walking I have become more aware of such things as gates, stiles, bridges and the like that inevitably punctuate the route when traversing the countryside. Most of these features appear to be forgotten or neglected and take on a sort of dilapidated charm of their own. This particular view I had photographed and then discarded as subject matter for a painting because the proportions were all wrong. However, when I applied to enter a show for Fareham Gallery I was handed a piece of MDF to produce a work of any subject. I scratched my head at what I could produce on a board which was about 24" x 7" a ridiculous size I thought, until I remembered that little scene in a field near Hambledon - perfect



Winner of The Hiscock Awards: "The Deepening Pool" by Andy Housego

I have a passion for angling and spend many hours by the waters edge particularly pools and ponds inhabited by carp. Since childhood these places have always held a mysterious aura to me. They are very often still, surrounded by wildlife and the water can show strange and colourful reflections. In this scene I have tried to capture, with almost a full palette of colours, the feeling of sitting next to one of these pools fishing in high summer.



One of twenty of my paintings which will be on exhibition at the Art Ache Gallery, Horsham, West Sussex from 22nd November until 9th January 2015

Second in The Hiscock Awards: "Monopoli-Puglia"
by Colombina Snow

This painting came about from a holiday in Puglia in Italy, which is down at the heel of the "boot". This region is famous for the stone Trulli constructions which are very charming, and the best examples are in the very picturesque village of Alberobello in Val D'Itria.



Monopoli sits on Puglia's Adriatic coast around 30km south of Bari and like so many towns on the Adriatic, Monopoli's history has been thoroughly influenced by its east-facing position and its fortified sea-front walls and castle tell many a story.

The picture shows the harbour and fishing boats and is collage/acrylic on canvas, I found the subject fascinating and inspiring.

I loved the contrast between the white building facades and the clear water.

Highly Commended in The Hiscock Awards:
"Stargazer Lily" by Rita Judd



I painted the Stargazer Lily in memory of my Daughter Liz.

It is a combination of the finest features of the Oriental and Asiatic lilies from which it is derived, a pleasing result that has the best of both worlds. The stargazer lily can also be called heaven scent for its fragrance, and heaven sent for the qualities of elegance and versatility.

They were her favourite flower and these were from the last bunch she had.

Artist Profile - Jane Athron

The art room was my favourite place at secondary school. I found refuge there at break and dinner-time. My teacher, Miss Ennis, was also very encouraging and easy to talk to, unlike most others. She entered one of my paintings for a Devon schools exhibition held in the Art School, in Exeter, which when I visited had a profound effect on me. I wanted to go to art school and become an artist! I was 16.

It hasn't been easy, but I persevered; throughout my life I have always been involved in something creative, sometimes remunerated and sometimes not.

If I have a philosophy about art and it is: Just Do It!

At the back of my mind there is always the question of how to incorporate a new idea, image, observation or experience into my work. Literature and specially poetry have been a source of inspiration for



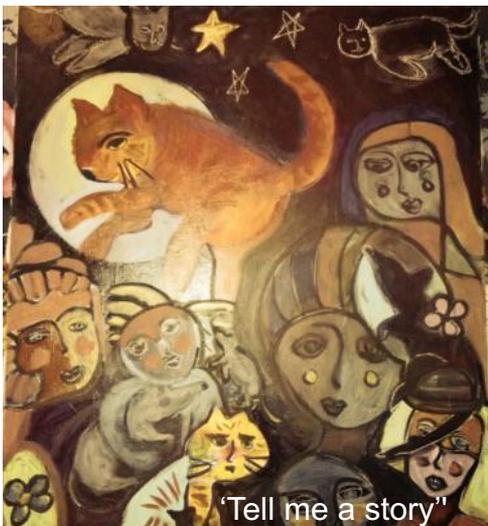
me. That first painting of mine to be exhibited was from the poem, "The Bull", by Ralph Hodgson. I painted a white Brahma bull in a tropical jungle and was told it was reminiscent of Henri Rousseau. So began my love of Naive Art.

Mexico, where I lived for 25 years, has also had a large impact on my work: the richness of colour, cultural diversity and spiritual optimism.

I am inspired by Folk Art and Outsider Art, as well as the grand masters; among my favourites are Emil Nolde, Henri Matisse and Frida Khalo.

On returning to England, I studied at Portsmouth University for a BA and MA in Art, Design and Media. I wrote my thesis on Jean-Michel Basquiat and became interested in graffiti and urban art.

My working method is more or less organic, a voyage of discovery. It may begin with a couple of images or colours, maybe some found writing, then I keep adding, collage, texture, or whatever occurs to me at the time. I



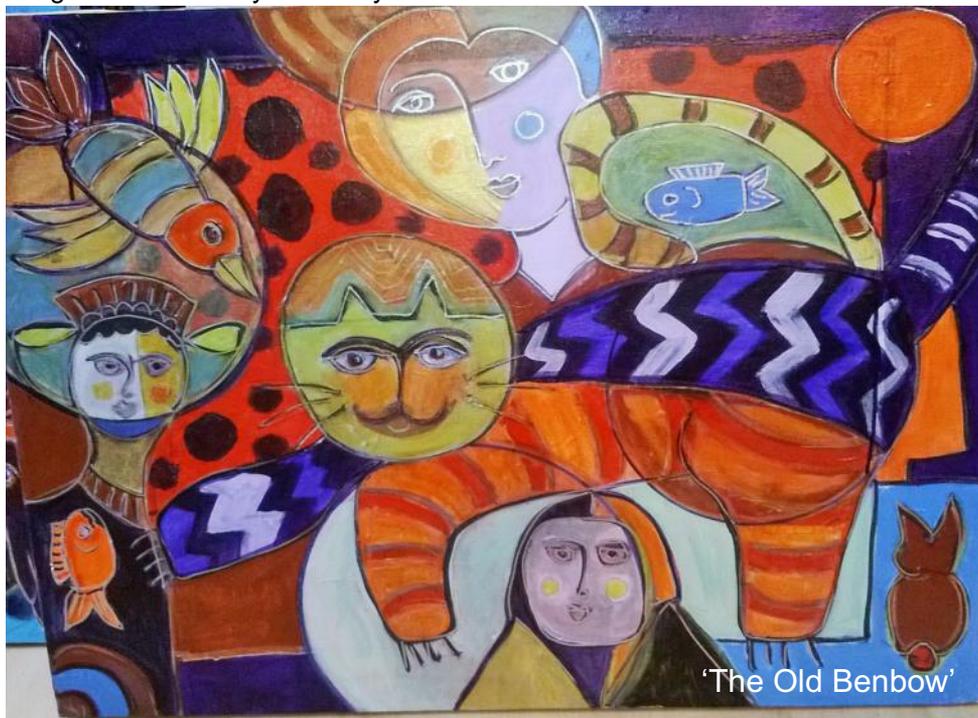
leave the work for a while and then return to it with “a fresh set of eyes”, to enhance some sections, paint out others or start new ones. I think it is like when writing a novel, the characters take on a life of their own and take over the narrative; in my case, it is the images that take over, and I “go with the flow” and let it happen.

I have worked in many media, including: acrylic, water colour, pastel, print-making, photography and film.

Currently I favour mixed media, as it gives me more freedom of expression. For me the most important part of an art project is the concept behind it. It is what motivates me. I prefer to work from my own imagery, but for commissions I can and do use other people's images, depending on the assignment. Flexibility is the key.



'Henry the Horse dances the Waltz'



'The Old Benbow'

Artist Profile: Caitlin Burchett

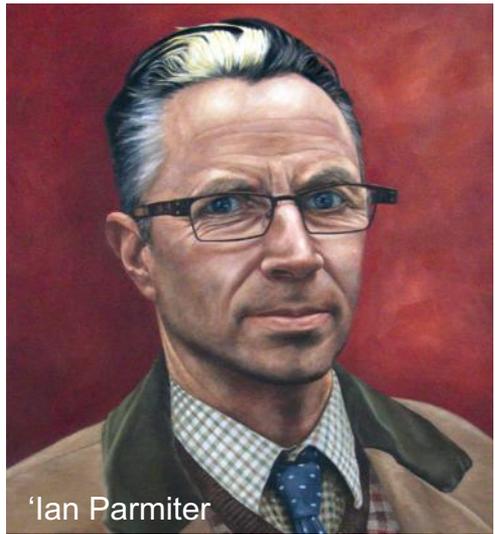
The subject I love to paint most is people, so I've tended to focus on portraiture. I've experimented with various other subjects but nothing seems to hold my attention more than a face. I can remember when I was very young and was fascinated by the illustrations of Shirley Hughes (her children's books include 'Dogger' and 'Alfie and Annie Rose'). These illustrations caught something in my imagination and I spent a lot of time trying to recreate Shirley's style. Much later on I did an A-level in art and learnt to experiment with my own styles, larger canvases and different mediums. This is when I discovered oils and never looked back! I rarely work with anything other than oils now; I feel at home with them and they suit the sort of feeling I'm trying to create.

I'd love to have a looser and more 'painterly' style, where the brush strokes are visible and expressive. The artists I really admire, such as Lucian Freud, are able to let the individual brush strokes remain distinct whilst they form a cohesive whole. To me this is a sort of magic. I recently did a 10 week portraiture course at Heatherley's School of Art in London, with a fantastic artist and tutor called Allan Ramsay. I felt this really helped me to develop, not only because of Allan's spot on



advice, but because it forced me to spend at least one full day a week painting from life. Usually I work from photographs - as not many people are available to sit in one spot for hours on end - so this opportunity to do so much from life was brilliant. My portrait 'David' is of one of the models from this course (this painting was recently shown in the PHAS Summer Exhibition). I think this is my favourite portrait so far, of my own, because it's the closest I've been able to get to the style I really love.

The other three portraits I entered into the exhibition this year are of Albert Road business owners Nick Branson, Ian Parmiter and Silvana De Castro. Before I had the idea to do a series, I had seen Nick out and about on Albert Road quite a bit and thought he would make a great subject for a portrait. I then got to thinking that there are lots of great characters that are recognisable in Southsea and it would be fun to do a collection of portraits to bring them all together. This is still very much a work in progress; eventually I'd like to get at least 9 or 10 completed and exhibit them all together somewhere in Southsea. Although sometimes it's difficult to make enough time for painting, it will always be something I'm passionate about. I'm always excited to find new opportunities to develop, and new faces to paint.



'Ian Parmiter'



Nick Branson



'Silvana De Castro'

NOTICES

For Sale - MABEF Painting Easel.



£60
or near offer

phone Vicky Levy

This easel is of professional quality made in Italy a sturdy structure which folds to approx 16 " across x 17" down x 6 " deep.

It extends to a full size and has an integral box which extends out to keep paints and brushes etc in. It is described as a French style easel

023 92 738639

This notice board is free for members to advertise art-related items for sale, exchange, wanted etc. No paintings please :) email the editor: artist@davidfright.co.uk

Membership Renewal Form

Payable from 1st January to 31st March 2015, the cost of renewal is: £13 for Associate Member. £16 for Full Member Please Tick

cheque payable to The Portsmouth and Hampshire Art Society
Please send this form with cheque, to

The Membership Secretary
124 Francis Avenue Southsea, Hants PO4 0ER

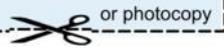
Name.....

Address.....

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Telephone

Email



Events Calendar 2014-15

7pm to 9 pm unless otherwise stated

Venue: Mary Rose School, Gisors Rd. Off Locksway Road Milton, PO4 8GT



Tuesday October 28th 7pm till 10pm PHAS Social Evening	Members Social and Summer Exhibition Prize-giving. Buffet with wine and soft drinks at The Becket Hall, behind the Cathedral
Tuesday November 25th Soraya French	Demonstration Acrylic Landscape
Tuesday Jan 27th 2015 Jake Winkle	Demonstration Watercolour Landscape
Tuesday February 24th AGM	followed by a talk by Sue Colyer on how she achieves her unique Watercolours
Tuesday March 31st Chris Jones	Demonstration Acrylic Wildlife
Tuesday April 28th Terry Harrison	Demonstration Watercolour scene
Tuesday May 26th Sharon Hurst	Demonstration Mixed media Fantasy
Tuesday June 30th John Browning.	Something entirely different. John will give an illustrated talk on how he makes his wonderful Kites.
July/August No Demonstrations	There will be a mini competition with the theme of kites with a prize for the winner
Friday July 31st Saturday August 1st	Exhibition Preview Exhibition opens to the public
Tuesday September 29th Fiona Peart	Demonstration watercolour flowers

Sometimes an artist may not be able to attend, this is beyond our control but we try our utmost to find a substitute.

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